

REFERENCE FOR MARTINA FRANIC

Martina worked with me recently on Dr Who on two episodes. One, set in 1570, Venice and the other set in 1889 France. We had around 200 local supporting artists to fit in total for both periods. Martina helped do the fittings and look after the supporting artists on set. She is a very hard worker who is keen to help and learn and was a great help to us during our two week shoot in Trogir.

The costume fittings were constant hard work all day long and as soon as we had explained how the costumes need to be worn she was able to work very quickly. Martina's translation skills were much appreciated during this time.

Martina does need a little more experience while working on set, but she is a very bright, enthusiastic person who is willing to learn and learns very quickly. This is a constructive criticism.

If we were ever to return to shoot in Croatia, I would definitely contact her and ask her to work for us again.

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Ray Holman

Costume Designer,

BBC Cymru Wales,

Doctor Who.